



digital:works

60, 100er 1ennue

works

PARTICIPATION THROUGH CREATIVE SKILLS

digital:works is a group of artists and trainers who work with local communities, providing training and creative assistance, to produce arts and media projects.

We are committed to a participatory approach. Creative arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Thanks to our breadth of experience and expertise, we can provide training and creative support in a wide range of media, from web development, video and digital animation, to textile and oral history projects.

ACCESSIBLE PROJECTS FOR ALL

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

COMMUNITY OWNERSHIP

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

BACKGROUND

In 2007 digital:works became constituted and run by a group of trustees. Charitable status was gained in 2008.



In our first full year as a Registered Charity we have begun to realise our ambition to undertake projects of a wider scope and on a larger scale. We continue to collaborate with partners who have been familiar to us for a number of years but have also sought new relationships with other providers and funding bodies. A number of exciting projects are already underway and applications are pending for future ventures. That we are continuing to build upon past successes and expand the range of opportunities we can offer is testament to the hard work, dedication and professionalism of our team of workers.

We are extremely proud of our successes thus far and anticipate many more to come.

A fuller record of this years' work and a Financial report are attached.

Peter McKenna, Chair

work

digital:works has had another busy year, both in London and in the South West of the UK. We continue to be commissioned both by clients with whom we have longstanding relationships, and also by new clients. We have also been working hard putting our own project proposals together and seeking funding one of which (Our Working Lives) has been successful. Two further projects devised this year have been successful in getting funding and will be carried out in 2009/10.

ANTI-SOCIAL BEHAVIOUR: THE MOVIE

Funded by the Hertfordshire Police Authority, we were commissioned by Three Rivers District Council to make a film with an intergenerational group of seven teenagers and four pensioners about anti-social behaviour. They interviewed the general public, politicians, council officers and the police, as well as each other. They created dramatised scenarios to counteract what they saw as unfair perceptions of young people. The film has been distributed around the district by the Council and has received very positive feedback.

CLIMATE CHANGE PROJECT

We were commissioned by Hammersmith & Fulham Urban Studies Centre to provide all the design and media for their Climate Change Educational resource for Key Stage 2 children. This consisted of a film presented by young people and included interviews with architects, politicians, campaigners and energy suppliers. We also produced a Flash 'Energy Savers' game and the educational resource pack which included bespoke illustrations and classroom activities amongst the materials.

These were all presented both on a website and in a dual disk package.

ART AT THE ABBEY

In March 08 we worked with artist Sally Booth to make a film documentary of her residency at Merton Abbey Primary School. We interviewed teachers, funders, the artist and the young people involved. The theme was local landmarks and Merton Abbey Mills was chosen for the young people to study. We accompanied them on their visit to make preliminary sketches. They used the Wandle Trail, the local environment and unconventional and recycled materials as inspiration.

MY FUTURE CITY

digital:works have created a giant artwork, on the hoarding of BBC Media Village. The work is about how the area of West London, 'White City', has developed over the last 100 years.

Imagine...

Camden's Out of School Learning Service commissioned us to provide photography and design for their Imagine...A Visual Science Chronicle an Art and Dance project with four Primary Schools.

Photographs were taken of the activities and artwork and produced as a series of 'recipe' cards for teachers and tutors in a stylish booklet.

LIGHT and DARK

Commissioned by Camden Out of School Learning Service we ran a 3 day project with young children making abstract films using live footage and stop motion animation of objects found at the British Museum. The project was based around the theme of Light and Dark. As well as learning film and animation techniques the young people worked with an artist to create a performance in the Enlightenment Gallery. The performance of how our universe works included artwork made by the young people. This work informed their films and animations.

PUMP HOUSE EXHIBITION

'The Works', an exhibition at Sutton Poyntz Pump House featured digital:works trustee David Rogers, along with Joe Stevens. It was held for a week just before Christmas in this former pump room. It was an exciting place to show a range of contemporary work.

SURREALISM ANIMATION PROJECT

In December 2008 we worked once more with year 10 Art students at La Sainte Union school in London. Looking at the topic of Fantasy and Fairytales this year's groups moved away from the more surrealist work of previous years. Jack and the Beanstalk used a timelapse technique to capture the students realtime drawing while Cinderella used the more traditional stop motion technique.

SPIRIT

Spirit is a year long arts based project working in the London Borough of Camden with young people with learning difficulties and young carers. We are making a film documentary of the process to include interviews with the participants, artists and organisers.

LITERACY WEBSITE

November 2008 saw the launch of a new website designed and developed by digital-works. 'Til I Die is a website of writings about football from football fans. The 'Til I Die project aims to publish over 30 club-based books with stories from fans of those clubs. Supported by the National Literacy Trust it aims to reach people who do not normally write and encourages their use and improvement of literacy. The website is used to encourage fans of all clubs to get writing and publishes stories on the site which may not appear in one of the books.

OUR WORKING LIVES

Digital:works is working with a group of volunteers from Poole and Parkstone and with Poole Museum and Local History Centre. Together we are investigating the difference in working practices from when people started work in the 1940/50s and compare this with the present day. We are exploring the range of work on offer and the type of employment people have undertaken over the last sixty years and investigate how work patterns have changed from the 20th to the 21st century.

The group's findings will be displayed in Poole Museum in 2011.

financial report

The independent examination covered the opening of our bank account in December 2007 until the tax year end of 5 April 2009.

Our total income for the period was £22,577 made up mainly from Restricted Funds (successful funding applications) of £9,700 which accounts for the first installment of the Our Working Lives Heritage Lottery Fund award and Designated Funds (commissions) of £12,750. The balance is made up from voluntary and investment income.

Our total expenditure to date is £13,963 which has mostly been spent directly on costs relating to the commissions (£12,450), a small amount on the Our Working Lives project as it had only just begun at the financial year end (£710) and governance costs of £803 made up mainly of insurance costs and accountancy fees.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

Trustees

Peter McKenna (Chair)
David Rogers (Treasurer)
Sally Booth
Sue Ingham

Workers

Sav Kyriacou
Matthew Rosenberg
Lindsay Starbuck
Joe Stevens

10A Rowley Way, London NW8 0SF Tel: 020 7372 6992
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659